

Sonate pour violon et piano N°3 opus 115

et le 12/09/2006

I

Moderato $\text{♩} = 90$

Violin I

Piano

p *p* *mf* *f* *3* *p* *p* *mf* *f* *p* *mf* *f* *mp* *mf* *3*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 20 through 35. The score is written for a single melodic line (soprano or flute) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piano part features a prominent triplet pattern in the right hand, often moving up and down the scale. The melodic line is characterized by long, flowing lines with grace notes and trills. Dynamics include *mf*, *p*, *mp*, and *f*. Performance markings such as *Leggero* and *Legatissimo* are present. The score is divided into systems of three staves each, with measure numbers 20, 24, 28, 32, and 35 indicated at the beginning of each system.

38 *f* 3 *mf* 3 3 3

42 *p* *p*

46 *mf* 3 3 3 *f* pizz

49 *f*

50 arco *p* *p* *mf* *mf* *p* m.d. m.g.

54 *p* *p* *Riteneute* *pp*

58 *p* *mp* *p*

62 *Crescendo* *3* *Crescendo*

66 *mf* *pp* *mf* *pp*

70 *mf* *3* *p* *mp*

74 *sf* 3 *mf*

78 *ff* *f*

82 *mf* *pizz* *pp*

86 *p* $\text{♩} = 60$

90 *pp* *p* *pp* *f*

94

98

102

106

110

p

mf

f

pizz

mp

111 *arco* *p* *p*

115 *mf* *f* 3 3

119 *p* *pizz* *p*

121 *f* *f*

122 *ff*